



## CHIMNEYVILLE WEAVERS

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SEPTEMBER 1985 NEWSLETTER

Items from Jackson weavers were mailed to the MERIDIAN SHOW on August 26. Many thanks to those SIX of you who contributed to this show with your beautiful creations. Here's hoping you can get to Meridian sometime during the month of September to see the show at Meridian Jr. College!

### KNIT

**LET'S-GET TOGETHER:** An organizational meeting of the Jackson Knitting Guild was held on September 5th. If you couldn't make it, call Deborah Levine at 362-9054 (home) or 939-1221 Ext 154 (work) to express your interest in sharing ideas and projects for knitters. Weavers often need knitting skills to finish pieces, especially garments, so let's support this group with our interest, at least.

The INDIAN & CHILDREN'S CRAFTS FAIR will take place on Saturday, October 19. Our guild will participate, and items may be sold. Members are needed to demonstrate, for any part or all of the day, from 9 to 5. Contact Diane Davidson at 956-7660 if you can participate in this annual event, held at the Crafts Center on the Natchez Trace.

The MS STATE FAIR is coming up, October 2-13. Persons wishing to enter pieces should take them to the Trade Mart on Friday, September 27, between 10 and 5. The HGA Award at State Fairs has been discontinued beginning in 1986, but will be given this year. For further information, call the MS State Fair Commission at 961-4000 or Margaret Williard at 362-2633.

A part of the COTTON CLOUDS order has been received by Amy Evans. Call her at 981-0162 for more information.

The New Orleans Weavers Guild is sponsoring a Rainbow Dyeing Workshop, given by Nancy Morey of New York State. Cost will be \$48 per person, plus a fiber fee of \$5 to \$7 for the two days. Dates: October 19-20. Bed and breakfast will be available with members of the Guild. DEADLINE to apply: October 1. If you are interested, call Margaret Williard at 362-2633 and she will send you an application.

DYED-IN-THE WOOL WEAVERS & SPINNERS are invited to participate in the Workshop on WARP EMBELLISHMENTS to be held on September 21 at Moselle, MS. See pages 2 & 3 of this Newsletter and notify Marlene Saccoccia for an application. No deadline, no fee.

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### CLASSIFIEDS:

The Gallery  
200 E. Washington St.  
Kosciusko, MS 39090

Owner: Polly Brown  
Phone: 289-4635  
Items: All types of fibers

### FOR SALE:

New, Never Used, "Colonial" loom  
LeClerc, 4 harnesses, 6 treadles, 45" beam width,  
with sectional beam and accessories  
Asking \$1,000.

Contact: Angela Bardeau Phone: 318-948-8552 (after 7:30)  
670 E. Charles Ave. 318-231-2112 (H)  
Opelousas, LA 70570

Harrisville 4-harness 36" loom, \$300. Assorted crafts books  
& Warping Board

Small rigid heddle loom  
Contact: Pam Kenny Phone: 352-6057 (H) or 373-5074 (W)

Our SEPTEMBER meeting will <sup>be</sup> a WORKSHOP on WARP EMBELLISHMENTS at Kim Whitt's farm, Sweetwater Studio, Route 2, Box 109, Moselle, MS 39459, (601) 584-8035. Enclosed you will find a map to the farm..If you are planning to come, please let us know by returning the form enclosed. The date is September 21, 1985.

Kim sends instructions for participants as follows:

Bring with you:

- preferably with no color,
- (1) A narrow (6"-12") 100% cotton/warp 2-3 yards long that has been washed in hot soapy water and rinsed. If possible, soak the warp in 1/2 cup washing soda (soda ash) for 30 min. If you have no soda ash, no problem, you can do it here. Allow to dry preferably under tension.
  - (2) Any fiber reactive dye you may like and have on hand, but there will be some here.
  - (3) Small jars (3-4), brushes (1/1"-1") or foam brushes, extra cheap yarn (acrylic best because it won't dye), scissors, dye clothes, and 2 dowels, rods or bars wide enough for your warp.
  - (4) A brown bag picnic lunch for you. Beverages & extra goodies will be here.
  - (5) A silk screen and squeegee if you have it. There will be one here, but more would be fun.

We will do painted warp and silk screened warp, so if you have any additional information, examples or anything to share, bring that too! The sett for your warp depends on what item you'd like. Beautiful effects are possible with a loose 50/50 weave or a close warp face.

Kim is just back from Arrowmont where she studied for two weeks with James Bassler, Art Professor from UCLA, and she's eager to pass along those nuggets of wisdom to us!

Also, Kim and Amanda Lovitt-Call were subjects of a feature article in the Hattiesburg AMERICAN of Wednesday, July 3. Congratulations!!!

Our COLOR STUDY will resume in October. Be thinking about a project to complete the study. More details next month.

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CHECKLIST:

- Remember to: \_\_\_\_\_
1. Complete and mail attached form if you plan to attend the Workshop at Sweetwater on Saturday, Sept. 21. (This does not have to be a definite commitment.)
  - \_\_\_\_\_ 2. Call Amy Evans if you were part of her COTTON CLOUDS order.
  - \_\_\_\_\_ 3. Call Diane Davidson to participate with pieces or demonstration at the Natchez Trace Fair on October 19, from 9 to 5.
  - \_\_\_\_\_ 4. Take pieces to enter in the MS State Fair to the Trade Mart on Friday, September 27 between 10 and 5.
  - \_\_\_\_\_ 5. Mark your calendar for our regular Guild meeting at the Natchez Trace Crafts Center on October 19, 1985. Note CHANGE of PLACE!

Yes, count me IN on the Workshop on Warp Embellishments at Sweetwater on  
Saturday, September 21, 1985! Workshop will begin around 10:00 a.m. and last  
until late afternoon. No cost, just bring "scoured" warp and brown bag lunch.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

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